

ManiFeste, academy

QUESTIONNAIRE Computer Music Knowledge

LASTNAME Firstname

Please, check boxes to indicated your level:

NO No experience: you have never used this software before

B Beginner: you already used this software

I Intermediate: you are able to work with this software on your own

A Advanced: you perfectly master this software program

To help us ascertain your level and plan the best way for driving the workshop, please, fill in the form:

Software/Level	NO	B	I	A	Comments
Max					
Pure Data					
Live					
Super Collider					
Jitter					
Pro Tools, Reaper					
Any MIDI sequencer					
AudioSculpt					
OpenMusic					
Modalys					
Spat					
IEM Plug-in Suite, ICST Ambisonics Plugins, O3A CORE, SPARTA suite					
Computer languages Java, Java Script, C					
Macintosh Use					

Have you used other software, computer platofmrs or procedural languages? Which ones?

Software/Level	NO	B	I	A	Comments

Knowledge

Subject/Level	NO	B	I	A	Comments
Digital signal processing					
Acoustics					
Computer aided composition					
Sound processing					
Sound synthesis					
Real-time music					

If you already worked on a computer music project, please describe it:

Languages	NO	B	I	A	Comments
English					
French					