

APPLICATION Form

PERSONAL DETAILS

Last Name	_____	First Name	_____
Date of Birth		Citizenship	_____
Address _____ _____			
Post Code	_____	Town	_____
Country _____			
Telephone	_____	Fax	_____
E-mail _____			

PROGRAM REQUESTED

TREMLIN Commission Program

First Choice: Ensemble intercontemporain IRCAM

Second Choice: Ensemble intercontemporain IRCAM

CURSUS Training Program

Coursus 1

Coursus 2 (Only applicants having completed the CURSUS 1 Practical Training within the past three academic years may apply)

DOCUMENTS TO BE PROVIDED (please send a CD-rom that also contains the following information)

TREMLIN Program

Photocopy of a legal ID

Curriculum vitae

Cover letter

Two recent compositions (scores and/or recordings on CD or DVD supports)
for the IRCAM commission, at least one of the composition must use electronics

TITLES OF COMPOSITIONS

1/ _____

2/ _____

CURSUS Program

Photocopy of a legal ID

Curriculum vitae

Cover letter

Two recent compositions, at least one of which uses electronics (scores and/or recordings on CD or DVD supports)

TITLES OF COMPOSITIONS

1/ _____

2/ _____

For Coursus 1 Applicants Only: certificate of TEF results (French Evaluation Level Test) for whom French is not the native language. The minimum required TEF score is level 3 or higher/B1.

For Coursus 2 Applicants Only: a detailed description of the compositional project that will be carried out during the second year or training. The description must specify the esthetic issues and technological means it will use for the project. The project may include elements found in other art forms (dance or image).

PROJECT TITLE: _____

APPLICATION DEADLINES (applications postmarked after this date will not be accepted)

October 26, 2009 for **TREMLIN Commission** and the **Coursus 1 Training Program**

March 15, 2010 for the **Coursus 2 Training Program**

Application dossiers should be sent to
IRCAM, Comité de lecture, 1, place Igor-Stravinsky F-75004 Paris

The reading panel imposes no application fee. However, mailing costs and any customs' duties incurred are the responsibility of the applicant. Dossiers are not returned to applicants.

**TREMPLEIN
COMMISSION**
Program

**CURSUS
TRAINING**
Program

	ENSEMBLE INTERCONTEMPORAIN / IRCAM	CURSUS 1	CURSUS 2
APPLICATION DEADLINE	October 26, 2009	October 26, 2009	March 15, 2010
PROGRAM CHOICE	<p>The applicant must choose between the TREMPLEIN program, TRAINING programs, or MUSICAL RESEARCH RESIDENCY program (online application only): it is impossible to combine programs. Depending on their choice, the applicant must indicate on the application form:</p> <ul style="list-style-type: none"> • For the TREMPLEIN program – their preference for a commission from the Ensemble intercontemporain (EIC) and a commission from IRCAM • For the CURSUS program – if they are applying for the Coursus 1 or the Coursus 2 		
ADMISSION REQUIREMENTS	<ul style="list-style-type: none"> • Only applicants who have never had a work performed in concert by the EIC or IRCAM may apply. • Only applicants who have never been commissioned by the EIC or IRCAM may apply. 	<ul style="list-style-type: none"> • Applicants must have been born after January 1, 1975. • Applicants must provide proof of TEF results (French Evaluation Level Test) for whom French is not the native language. The minimum required TEF score is level 3 or higher/B1. 	<ul style="list-style-type: none"> • Only applicants having completed the Practical Training in Composition and Computer Music (CURSUS 1) the past three academic years may apply.
APPLICATION DOSSIER (+ CD-ROM WITH ALL REQUIRED INFORMATION)	<ul style="list-style-type: none"> • Photocopy of a legal ID, • Curriculum vitæ, • Cover letter, • Two recent compositions (scores and/or recordings on CD or DVD supports) – for the IRCAM commission, at least one of the compositions must use electronics). 	<ul style="list-style-type: none"> • Photocopy of a legal ID, • Curriculum vitæ, • Cover letter, • Certificate of TEF results (French Evaluation Level Test) for whom French is not the native language. The minimum required TEF score is level 3 or higher/B1. • Two recent compositions, at least one of which uses electronics (scores and/or recordings on CD or DVD supports). 	<ul style="list-style-type: none"> • Photocopy of a legal ID, • Curriculum vitæ, • Cover letter, • Two recent compositions, at least one of which uses electronics (scores and/or recordings on CD or DVD supports), • A detailed description of the compositional project that will be carried out during the second year or training. The description must specify the esthetic issues and technological means it will use for the project. The project may include elements found in other art forms (dance or image).
DEADLINES AND FEES	<ul style="list-style-type: none"> • Selected applicants must provide a 5-minute sketch (score and other material must be provided by March 5, 2010) for the working session on April 8, 2010. • The EIC will examine the sketches and then announce the final list at the end of April. 	<ul style="list-style-type: none"> • One full-time semester. • Dates: September 2010 to April 2011 • Fees: 1900 € [Fees include a 2-year membership to the IRCAM Forum]. 	<ul style="list-style-type: none"> • One full-time academic year • Dates: October 2010 to June 2011 • Fees: 900 €
SELECTION CRITERIA	<ul style="list-style-type: none"> • Artistic quality of the personal composition. 	<ul style="list-style-type: none"> • Artistic quality of the personal composition. • Prior training. 	<ul style="list-style-type: none"> • Artistic quality of the personal composition. • Degree of mastery and ability to manipulate software environments. • The distinctive nature of the creative project presented in terms of its aesthetic as well as the technology employed. • Level of motivation to take part in the institute's activities long-term.
THE JURY WILL DELIBERATE IN	December 2009	December 2009	April 2010
RESULTS	January 5, 2010	January 5, 2010	April 8, 2010