

ENSEMBLE INTERCONTEMPORAIN IRCAM

THE ENSEMBLE INTERCONTEMPORAIN
THE ENSEMBLE'S 31 SOLOISTS SHARE A
PASSION FOR 20TH AND 21ST CENTURIES MUSIC.
They are employed on permanent contract,
enabling them to fulfill the major aims
of the Ensemble: performance, creation,
and education for young musicians
and the general public.



Founded by Pierre Boulez in 1976 and now under
the artistic direction of Susanna Malkki, the Ensemble
works in close collaboration with composers, exploring
instrumental techniques and developing projects
that interweave music, dance, theater, film,
video and visual arts.

New pieces are commissioned and performed on
a regular basis. These works enrich the Ensemble's
repertory and add to the corpus of 20th and 21st
centuries masterworks.

The Ensemble is renown for its strong emphasis
on music education: concerts for children, creative
workshops for students, training programs for future
performers, conductors, composers, etc.

Based at the Cité de la Musique (Paris) since 1995,
the Ensemble performs and records in France and
abroad, taking part in major festivals worldwide.

The Ensemble is financed by the Ministry of Culture
and Communication and receives additional support
from the Paris City Council.

IRCAM
THE INSTITUTE FOR RESEARCH AND
COORDINATION ACOUSTIC/MUSIC, is one of
the world's largest public research centers
dedicated to both musical expression
and scientific research, where artistic
sensibilities collide with scientific
and technological innovation.



Frank Madlener has directed the institute since 2006.
IRCAM's three principal activities - creation, research,
transmission - are manifest in IRCAM's Parisian
concert season, in the institute's annual festival,
AGORA, and in productions throughout Europe
and abroad.

IRCAM is a major center of musical creation as well as
being a production location and a unique residence for
international composers. Numerous artist-in-residence
programs result in the creation of multi-disciplinary
projects (music, dance, video, theater and film).

In the realm of music and sound, IRCAM is on
the cutting edge of scientific and technological
innovations. Research, carried out in partnership
with several universities and international companies,
covers a broad spectrum of scientific disciplines
including acoustics, signal processing, computer
science (languages, real-time, databases, man-machine
interfaces) musicology, and musical cognition.

IRCAM is also a center for computer-music education.
The institute is a reference point for professional
training thanks to its Cursus program and workshops
carried out in collaboration with researchers and
composers from different countries. IRCAM's
educational activities also include the general public
and the institute has developed interactive teaching
software programs in collaboration with the French
Ministry of Education and music conservatories.

DEADLINES AND LINKS

TREMLIN COMMISSION

Application	October 26, 2009
Reading Panel	December 2009
EIC Working Session	April 8, 2010
Commission for	2010-11 or 2011-12 seasons

TRAINING PROGRAM CURSUS 1

Application	October 26, 2009
Reading Panel	December 2009
Training program	September 2010 / April 2011

TRAINING PROGRAM CURSUS 2

Application	March 15, 2010
Reading panel	April 2010
Training program	October 2010 / June 2011

FURTHER DETAILS AND APPLICATION FORMS

www.ircam.fr/comite-lecture.html
comite-lecture@ircam.fr

MUSICAL RESEARCH RESIDENCY PROGRAM

Application	July 31, 2009
Selection Procedure	September 30, 2009
Residency Period	January 2010 onwards

ADMISSION REQUIREMENTS AND CALL FOR PROPOSAL ONLINE

www.ircam.fr/recherche-musicale.html
mrc-residency@ircam.fr

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M Hôtel de Ville, Rambuteau,
Les Halles, Châtelet
www.ircam.fr

Composers READING PANEL 2010

Ensemble intercontemporain / Ircam

- Tremplin Commission
- Cursus 1 Practical Training
- Cursus 2 Specialized Training
- Musical Research Residency Program

 **ircam**
Centre
Pompidou

ensemble
intercontemporain

READING panel

Devoted to the budding talents of today's contemporary music scene, IRCAM and the Ensemble intercontemporain have come together to organize a biennial juried reading panel. The jury will choose:

✕ **4 to 8 young composers**
for the TREMLIN commission program

✕ **20 young composers**
for the CURSUS training program

THE JURY

Stefano Gervasoni
composer

Hanspeter Kyburz
composer

Yan Maresz
composer and professor associated
with the Cursus program

Susanna Malkki
music director, conductor (EIC)

Sébastien Vichard
pianist (EIC)

Frank Madlener
director (IRCAM)

Cyril Béros
director of the Department of Education
and Cultural Outreach (IRCAM)

TREMLIN COMMISSION program

Since 2002, the Ensemble intercontemporain and IRCAM have held the annual Tremplin concerts series that presents new works by young composers selected by the reading panel. The reading panel selects 4 to 8 applicants in December 2009 who must submit a sketch of a 5-minute work in March 2010. Following a working session with the ensemble, the jury will make a final selection. The EIC and Ircam will then commission new works to be composed or schedule performances of existing pieces by the selected composers in the Tremplin series. The composer and the organization together will choose the instrumentation and possible use of technology.

CURSUS 1 TRAINING program

Become Familiar with New Technology for Composition.
Cursus 1: Practical Training for Computer Music

Approximately fifteen composers under the age of 35 are selected to take part in this program where they can become familiar and gain a deeper understanding of the theoretical and compositional issues surrounding computer music. This intense full-time program introduces the concepts of computer-assisted composition, signal processing, sound synthesis, and writing for interaction. Seminars by guest composers accompany technical courses taught from a compositional point of view. The year ends with the

creation of a study for a solo instrument and electronics performed during a workshop in front of music professionals. Upon completion of the first year of the Cursus program, students will have acquired the foundation necessary to have a clear vision of the field, to continue their own training independently and assess the systems necessary to realize their artistic projects.

The Cursus 1 can be followed as part of the Master's in composition program from these establishments:
✕ Haute Ecole de Musique de Genève. www.hemge.ch
✕ Conservatoire National Supérieur de Musique et de Danse de Paris. www.cnsmdp.fr

CURSUS 2 TRAINING program

Produce Your Own Artistic Project
Cursus 2: Specialized Training in Composition, Research, and Music Technology

At the end of the Cursus 1 program, five or six composers are chosen for a second year of training and professionalization during which they carry out a creative project. These projects are presented to the public during the IRCAM concert season or during the Agora Festival. Created in the spirit of experimentation,

the creative project is intended to call upon other disciplines such as dance or those connected with visual images via partnerships developed between IRCAM and other European training institutions. The proximity of IRCAM's research laboratories encourages the students to collaborate with the researchers and provides students with the opportunity to discover the latest technological developments.

new

2010 MUSICAL RESEARCH RESIDENCY program

IRCAM offers a unique experimental environment where composers can expand their musical experience through the concepts found in new technologies. These technologies are developed as a result of challenges posed both by new musical ideas and new domains investigated by scientific teams. At IRCAM, this interactive process is called "musical research".

The musical research residency program is open to international artists, regardless of age or nationality, who wish to carry out their musical research using IRCAM's facilities and extensive research environment. Candidates will be nominated through a selection procedure involving international experts, based on research background and musical motivation, as well as the quality of the proposed project through the online call for proposals. Upon nomination, each candidate will be granted a residency at IRCAM during a specific

period (three or six months, optionally renewable) and in association with a team/project at IRCAM. He could receive an equivalent of 1200 tax-free euros per month to cover expenses in France.

For 2010, we invite projects on (but not limited to) the following research themes:

- ✕ Spatial sound composition
- ✕ Compositional and high-level control of sound synthesis
- ✕ New paradigms for the gestural control of computer music
- ✕ Novel compositional approaches to voice processing and/or synthesis

In addition to the proposed themes, we encourage applicants with novel and unexplored research ideas to apply within the "open call" category.